

# Teia n°1

para piano solo

Bruno Angelo

Impassível\* ♩ = 72

Piano

*pp*  
(com pedal)

7

com expressividade

*p*

leve

12

\*) O andamento deve ser mantido estrito nos movimentos constantes de colcheias entre os compassos 1-32, onde as notas maiores devem ser tocadas em forte e as menores mantidas em pianíssimo. Além disso, fica convencionado que as notas maiores marcam também a troca de pedal de sustentação, exceto nos compassos onde este está indicado na maneira tradicional.

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2

16 8

Musical notation for measures 16-20. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with several triplet markings (indicated by a '3' and a bracket) and dynamic markings such as accents (>) and a flat (<math>b</math>). The lower staff is in bass clef and provides a harmonic accompaniment with eighth and sixteenth notes.

21 8

Musical notation for measures 21-23. The system consists of two staves. The upper staff is in treble clef and features a triplet marked 'leve' (light) and a dynamic marking of *p* (piano). The lower staff is in bass clef and includes a dynamic marking of *p* and the word 'escuro' (dark) with a vertical dashed line indicating a change in timbre or dynamics. There are also triplet markings in both staves.

24 8

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in treble clef and contains triplet markings. The lower staff is in bass clef and features a triplet marking and a final double bar line with repeat dots. The notation includes various rhythmic values and accidentals throughout both staves.

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28 8

leve 6:4

Lea. \* Lea.

31 8

leve 3

5:4

Lea. \* Lea. \* Lea. \*

34 8

*p*

*p* Lea. \* Lea. \* Lea. \* Lea. 3 \*