

eternidade à deriva

Bruno Angelo

♩ = 112 incisivo, violento

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flauta:** Starts with *f*, then *ff*. Includes a *rit.* section and a tempo change to $\bullet = 100$.
- Oboé:** Starts with *f*, then *ff*, *mf*, *p*, *sfz*, *pp*, and *f*. Includes a *bisb.* marking.
- Clarinete:** Starts with *f*, then *ff*. Includes a *bisb.* marking.
- Fagote:** Starts with *mf*, then *mp*. Includes a *bisb.* marking.
- Trompa:** Starts with *ffpp*, then *ff*, *mf*, *p*, and *mf*. Includes a *rit.* section and a tempo change to $\bullet = 100$.
- Trompete:** Starts with *ffpp*, then *mf*, *f*, *p*, *mf*, and *p*. Includes *sord.*, *vib.*, and *molto* markings.
- Piano:** Starts with *f*, then *ff*. Includes *sos. ped.* markings and a tempo change to $\bullet = 100$.
- Violino 1:** Starts with *f*, then *ffpp*. Includes a *rit.* section and a tempo change to $\bullet = 100$.
- Violino 2:** Starts with *f*, then *pp* and *mf*.
- Viola:** Starts with *f*, then *mf* and *p*.
- Cello:** Starts with *f*, then *pp* and *mf*.
- Contrabaixo:** Starts with *f*, then *pp* and *mf*.

Fl. ⁸ *f* *sfz* *mf* *f* *p* *fp* *frull.* *molto* *pp* *p*

Ob. *sf* *p* *ff* *mf* *>*

Clar. *mf* *f* *ff* *p* *sfz* *p* *f* *p*

Fgt. *p* *sfz* *p* *f* *mf* *mp* *f* *pp* *ppp* *pp*

Tpa. *p* *f* *p* *bouché*

Tpt. *mp* *f* *p* *molto*

Pno. *f* *mf* *mp* *p*

Vln. 1 *f*

Vln. 2 *p* *f* *pp* *senza cresc.* *poco*

Vla. *mf* *mp*

Vlc. *mf* *mp*

Cb. *mf* *mp*