

Bruno Angelo

Epopéia Fantástica

Música para:

- Oboé
- Trombone
- Percussão
- Violino
- Contrabaixo

2010

Partitura em Dó

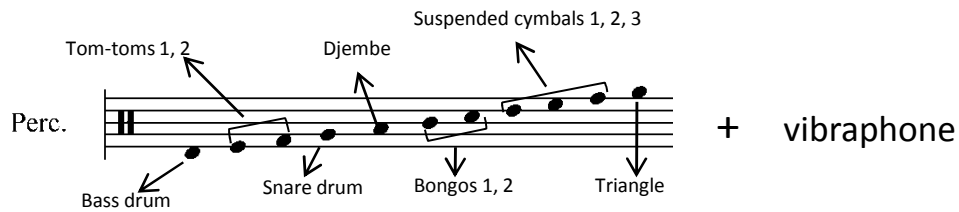
Notes for performance

OBOE AND TROMBONE




Air sound
pp

PERCUSSION

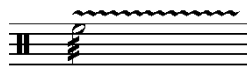


Tom-toms 1, 2
Bass drum
Snare drum
Djembe
Bongos 1, 2
Suspended cymbals 1, 2, 3
Triangle
+ vibraphone

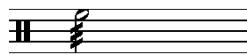
In the lack of specific indications, conventional beaters should be used (triangle beater for triangle, wooden sticks for snare-drum and tom-toms, adequate mallets for bass drum and vibraphone, etc.)



Rim shot (drums) OR strike on the center of the instrument (cymbals)




Circular scraping on the surface of the instrument




Ordinary roll


STRINGS



II.
Natural harmonic, played on the indicated string
p



Etouffér – damp the strig(s) while playing
p



Bow behind the bridge

Epopeia Fantástica

Bruno Angelo

$\text{♩} = 60$

Oboe
p *pp*

Trombone

Percussion
brushes (scrape) *pp*
p *pp* ten. *pp*

Violin
p *pp*

Bass
p

Ob.
3 *p* *pp*

Tbn.
3 *pp* *poco* *pp* *molto* *ff*

Perc.
3 with handle brushes

Vln.
3 *p* *pp*

Cb.
3 *pp* *molto*

II. II. III. II. I.

2
6

Ob. *p* *ppp*

Tbn. *p* *pp* growl *poco*

Perc. *pp* *p* *pp* handle ord. sticks *poco*

Vln. *mf* *p* *pp* I. II. II.

Cb. *p* *pp* col legno

9

Ob. *poco* *f*

Tbn. *pp* (scrape) *p* *f* growl

Perc. *pp* (ord. roll) *f*

Vln. *p* *pp* *poco* *fp*

Cb. *pp* *p* st.

12

Ob. *f molto* *p* 3

Tbn. *p*

Perc. *ff* *p* *pp* *poco*

Vln. *ff* *mf* *p*

Cb. *ff* *p* ord. III. IV. III. II. I. II. I.

16

Ob. *p* 3

Tbn. growl *pp pos.* *p*

Perc. *mp* *p* *p* *pp ten.*

Vln. *p* *spicc.* 3 3

Cb. *mp* *pp* *p* bat. ord.