

Coleção de Peças de Caráter

flute, clarinet, piano, violin, violoncello

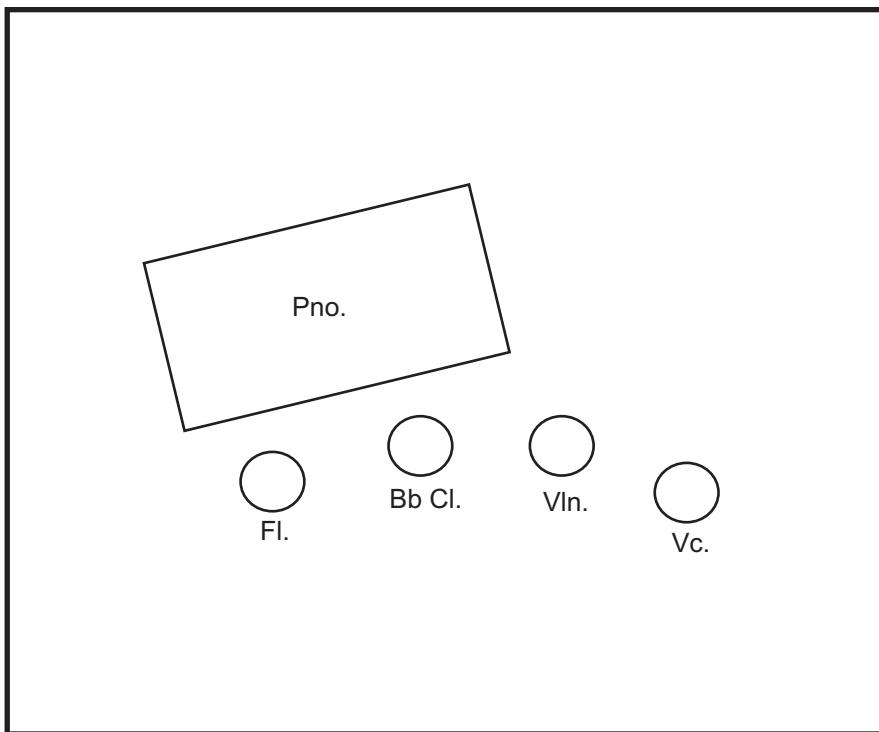
1. Opaca
2. Efêmera
3. Incisiva
4. Delirante
5. Dialética
6. Esparsa

(score in C)

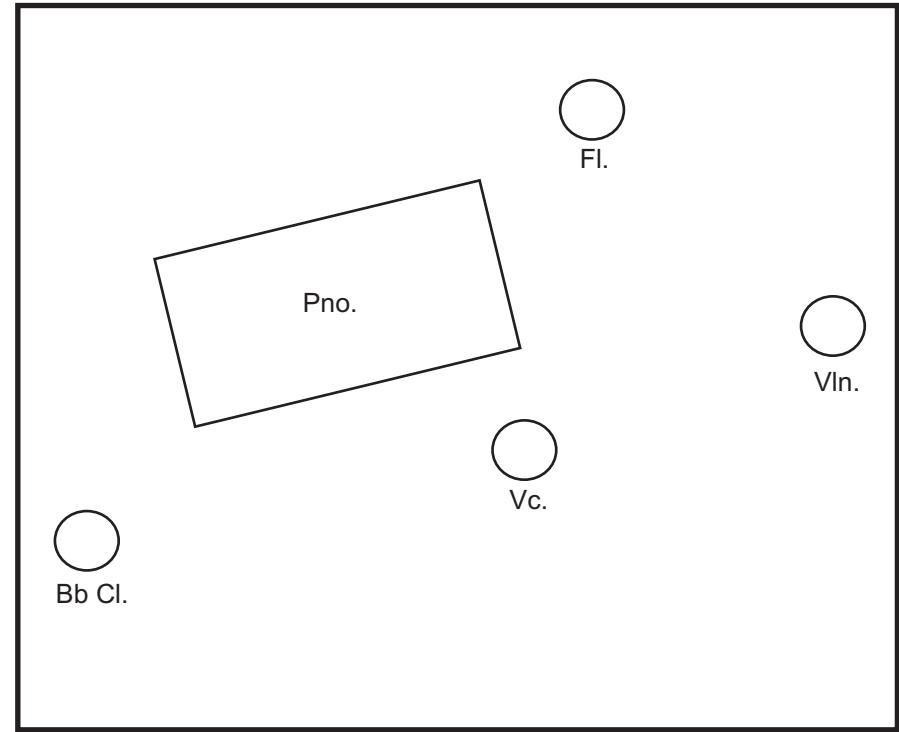
BRUNO ANGELO

ENSEMBLE LAYOUT

1 - 5 (Opaca, Efêmera, Incisiva, Delirante, Dialética)



6. (Esparsa)



Opaca

Bruno Angelo

Musical score for Opaca by Bruno Angelo, featuring four parts: Flute, Clarinet Bb, Violin, and Cello. The score is in common time, with a key signature of one sharp. The tempo is indicated as $\text{♩} = 112$. The Flute and Clarinet Bb parts begin with dynamic p and articulation *quasi legato sempre**. The Violin and Cello parts enter later, also with p and *quasi legato sempre**. The Flute and Clarinet Bb parts continue with *(simile)* markings. The Violin and Cello parts follow with *sul tasto*, *quasi legato sempre**, and *(simile)* markings. The Cello part includes performance instructions I. sp., II. sp., and st. The score concludes with dynamic p and a diamond-shaped articulation mark.

* - Regarding the indicated exceptions, this articulation should remain until b. 28.

Opaca

Fl.

Clar.

Vln.

Vlc.

This section of the score covers measures 8 through 13. It features four staves: Flute (top), Clarinet, Violin (Vln.), and Cello (Vlc.). The instrumentation consists of woodwind and brass instruments. The music is primarily in common time, with some changes in tempo and dynamics indicated by markings like *f*, *p*, and *mp*. Measure 8 starts with eighth-note patterns. Measures 9 and 10 show more complex sixteenth-note figures. Measure 11 includes a dynamic change to *f* and a performance instruction *sp.* Measure 12 shows a continuation of the sixteenth-note patterns. Measure 13 concludes with a dynamic *p*.

Fl.

Clar.

Vln.

Vlc.

This section of the score covers measures 14 through 19. It continues the musical dialogue between the Flute, Clarinet, Violin, and Cello. The instrumentation remains the same. Measure 14 begins with eighth-note patterns. Measure 15 shows sixteenth-note figures. Measure 16 includes a dynamic *poco p*. Measure 17 features a dynamic *p* and performance instructions *III. vibr.* and *II.* Measure 18 shows sixteenth-note patterns. Measure 19 concludes with a dynamic *p* and a performance instruction *st.*

Opaca

3

20

Fl.

Clar.

Vln. pizz. arco pizz. arco st. II. I. II.

Vlc. pizz. arco sp. st. sp. st.

26

Fl. f p

Clar. spiccato 6 III. mp

Vln. poco pp IV. III. alla punta

Vlc. sp. st. III. p

Opaca

4

Fl. *p*

Clar. *tenuto* *mf* *pp* *molto* *mf*

Vln. *spicc.* *molto* *mf* *pp* *pizz.* *III. vibr.* *p* *p* *arco* *molto*

Vlc. *p* *p* *molto* *p* *p*

Fl. *6* *pp*

Clar. *pp ten.*

Vln. *poco* *5* *sp.* *ord.* *f* *subito* *pp*

Vlc. *mf*