

# Coleção de Peças de Caráter

flute, clarinet, piano, violin, violoncello

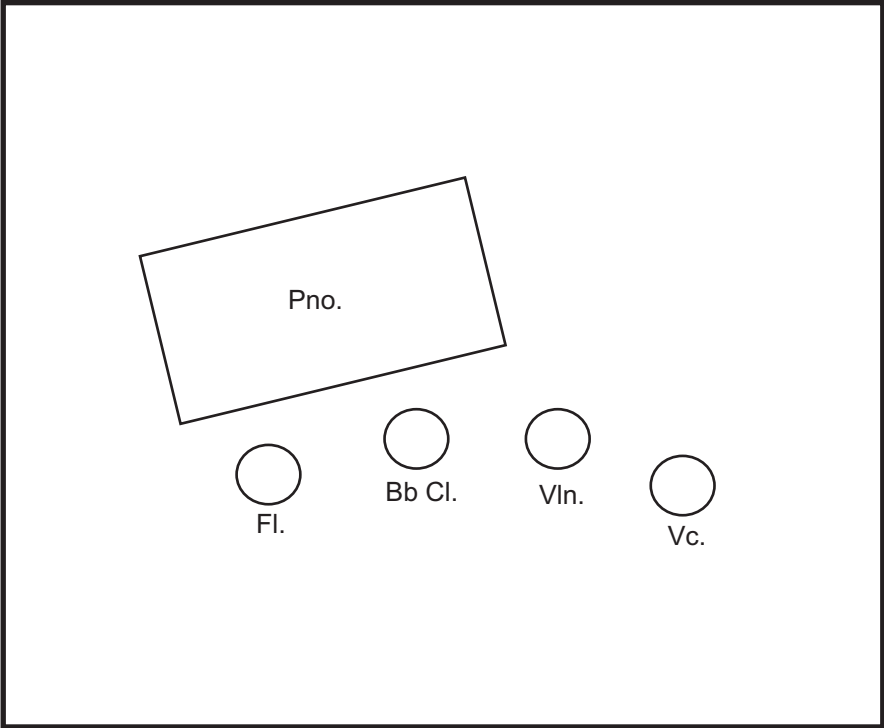
1. Opaca
2. Efêmera
3. Incisiva
4. Delirante
5. Dialética
6. Esparsa

(score in C)

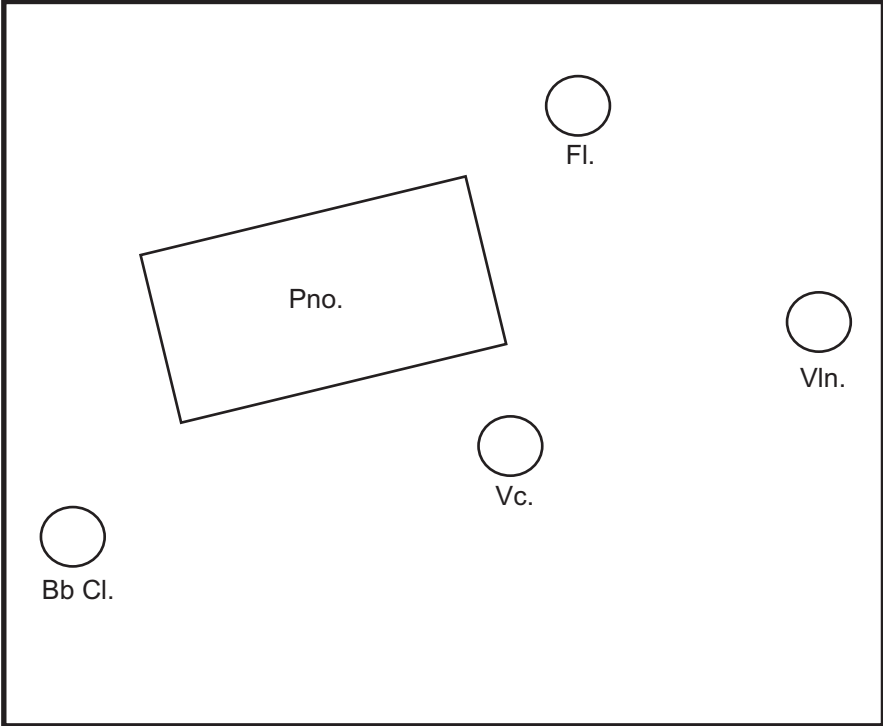
BRUNO ANGELO

ENSEMBLE LAYOUT

1 - 5 (Opaca, Efêmera, Incisiva, Delirante, Dialética)



6. (Esparsa)



# Opaca

Bruno Angelo

The musical score is for the piece "Opaca" by Bruno Angelo. It is written for four instruments: Flute, Clarinet Bb, Violin, and Cello. The tempo is marked as  $\text{♩} = 112$  and the articulation is "quasi legato sempre\*". The score is in common time (C) and features a key signature of one flat (Bb). The Flute part begins with a *p* dynamic and includes a "simile" instruction. The Clarinet Bb part also starts with *p* and includes "simile" and *p* markings. The Violin part is marked "sul tasto" and "quasi legato sempre\*", starting with *p* and including "simile" and *p* markings. The Cello part starts with *p* and includes "simile", *p*, and first/second endings (I. sp., II.) with a *p* dynamic. The score includes various articulation marks such as slurs, accents, and dynamic hairpins.

\* - Regarding the indicated exceptions, this articulation should remain until b. 28.

Opaca

2

8

Fl.

Clar.

Vln.

Vlc.

sp.

14

Fl.

Clar.

*f p*

14

Vln.

Vlc.

*p*

*poco*

*p*

st.

III.

vibr. - -

II.

*mp*

20

Fl.

Clar.

Vln.

Vlc.

*molto f* *p*

pizz. arco

pizz. arco st.

II. I. II.

pizz. arco sp.

st. sp. st.

26

Fl.

Clar.

Vln.

Vlc.

*f* *p* *mf* *mp* *pp*

*spiccato* 6

II. III. IV. *alla punta*

sp. st.

III.

*p*

Opaca

4

31

Fl. *p* *mf* *pp* *molto* *mf*

Clar. *p* *tenuto* *p* *p* *key percussion*

Vln. *31* *molto* *mf* *spicc.* *pp* *pizz. vibr.* *arco*

Vlc. *molto* *p sub.* *p* *sp.* *III.* *p* *molto*

35

Fl. *pp*

Clar. *pp ten.*

Vln. *35* *poco* *ppp* *III. ---* *sp.* *f subito* *pp* *ord.*

Vlc. *mf*