

Bruno Angelo **Bubble Gum** a criação efêmera de um universo
música para flauta, oboé, clarinete em si bemol e fagote : **partitura em dó**

Bubble Gum

a criação efêmera de um universo

Partitura em dó

Bruno Angelo

Fluido ♩ = 68

Flauta

Oboé

Clarinete em B \flat

Fagote

f *sfp* *f* *p* *mf* *f*

f *fp* *mf* *mf*

f *mf* *p* *f*

f *p* *p* *f*

Detailed description: This block contains the first system of a musical score for four woodwind instruments: Flute, Oboe, Clarinet in B-flat, and Bassoon. The tempo is marked 'Fluido' with a quarter note equal to 68. The key signature has one flat (B-flat major or D minor). The Flute part starts with a forte (f) dynamic, followed by sforzando piano (sfp), then forte (f), then piano (p) and mezzo-forte (mf), and ends with forte (f). The Oboe part starts with forte (f), then sforzando piano (fp), then mezzo-forte (mf), and ends with mezzo-forte (mf). The Clarinet in B-flat part starts with forte (f), then mezzo-forte (mf), then piano (p), and ends with forte (f). The Bassoon part starts with forte (f), then piano (p), then piano (p), and ends with forte (f). The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl.

Ob.

B \flat Cl.

Bsn.

p *mf* *pp*

f *p* *mf* *f* *pp*

p *mf* *f* *p* *pp*

p *f* *f* *pp*

Detailed description: This block contains the second system of the musical score for the same four woodwind instruments. The Flute part starts with piano (p), then mezzo-forte (mf), and ends with pianissimo (pp). The Oboe part starts with forte (f), then piano (p), then mezzo-forte (mf), then forte (f), and ends with pianissimo (pp). The Clarinet in B-flat part starts with piano (p), then mezzo-forte (mf), then forte (f), then piano (p), and ends with pianissimo (pp). The Bassoon part starts with piano (p), then forte (f), then forte (f), and ends with pianissimo (pp). The score includes various musical notations such as slurs, accents, and dynamic markings.

9

Fl. *f* *p*

Ob. *f* *p*

B♭ Cl. *f* *p*

Bsn. *f* *fp* *f*

12

Fl. *mf* *p*

Ob. *mf*

B♭ Cl. *mf* *p*

Bsn. *mp*

16

Fl. *mf* *p* *mf* *f* *ff* *molto* *p*

Ob. *mf* *f* *ff* *molto* *p*

B♭ Cl. *mf* *p* *mf* *f* *ff* *p*

Bsn.